

Education

- 2001 Concordia University, MFA Studio Arts, Montréal, Québec
1997 Ontario College of Art & Design, A.O.C.A. Sculpture/Installation, Toronto, Ontario

Solo Exhibitions / Performances

- 2013 *Residuals of Gravity*, CDA Projects, Istanbul, Turkey
2012 *Nile Blue*, Red Head Gallery, Toronto
Aquatica, Harvey Nichol Store Windows, Mall of the Emirates
2011 *The Lure*, DeLuca Fine Art Gallery, Toronto
4th International Performance Art Show, Nahdet Misr Gallery, Mokhtar Museum, Cairo, Egypt
A Cozy Lie, solo exhibition, Red Head Gallery, Toronto
2009 *WAVE*, solo exhibition, Red Head Gallery, Toronto
Sugar High: Burj al Sugar, for One Hour Empire launch, Museum of Contemporary Canadian Art
2008 *A Tale Remains*, solo exhibition, Red Head Gallery, Toronto
Wave, solo exhibition, LAB Gallery, New York, New York (www.rogersmithnews.com)
2007 *Tune-In*, intervention/performance at Whitebox, New York, NY
2006 *Dormant*, Red Head Gallery, Toronto, ON
2005 *BUJO*, Galleria 3D, Venice, Italy
Charme Diluvien, Maison de la Culture, Montréal, QC
2004 *Diluvian Lure*, Red Head Gallery, Toronto
Torrential Glitter, Natural Light Window, Toronto
Fleeting Wanderings, l'oiel de poisson, Québec City, Québec
2002 *Deseos*, performance, Green Restaurant, Mexico City, Mexico
Current(s), Ex-Teresa Arte Actual, Mexico City
2001 *The Bartender @ Soft Show*, performance, Saidye Bronfman Centre for the Arts, Montréal
i believe...a lot of things, Bus Gallery, Toronto, ON
2000 *i believe...a lot of things*, in-situ installation, 2089 Ste-Catherine Ouest, Gallery of the Saidye Bronfman Centre for the Arts, Montréal, QC

Selected Group Exhibitions

- 2014 International Symposium on Electronic Art – at American University Dubai, Zayed University Abu Dhabi
2013 *The Four Horsemen of the Apocalypse*, DeLuca Fine Art Gallery, Toronto
Infusion of Impossible Things, XVA Gallery Art Hotel, Dubai, United Arab Emirates (UAE)
2012 *To the Moon*, XVA Gallery, Bastakiya, Dubai
2011 *Nile Blue*, Screening in Videotheque, Toronto International Art Fair, Toronto
Untitled Original, CDA Projects, Istanbul, Turkey
Made In Tashkeel, Tashkeel, Dubai
SIKKA Art Fair, Video program, Dubai
Contemporary Crosscurrents: Portraits and Electronic Arts – www.streamingmuseum.org
Public screening at Dubai Marina Mall outdoor screen
2010 *12th Cairo Biennale* – representing Canada with “Nile Blue”, Cairo, Egypt
Bastakiya Art Fair- Faculty exhibition, Dubai, UAE
The Reflective Mirror – Showcasing artwork by women, United Nations Headquarters, New York City, USA
Drowning Ophelia, curated by Carla Garnet, Gallery Stratford, Stratford, ON, Canada
2009 *Cases*, UpArt art fair, Red Head Gallery, Gladstone Hotel, Toronto
Emergence, curated by Kóan Jeff Baysa, Teneri Cultural Center, New York, New York, USA
2009 *Point of Encounter*, curated by Lateefa bint Maktoum, including artists Patricia Millns, Alia Al Shamsi, Tashkeel, Dubai, UAE
2008 *In Situ*, group show to introduce sculpture to the UAE, Jam Jar, Al Quoz, Dubai, UAE
Chinese Character Biennial, Chinese Base & KU Art Center, Beijing, China

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Vibrations Within, curated by Lateefa Maktoum, Tashkeel, Dubai, United Arab Emirates

- 2008 Creek Art Fair, The Jam Jar gallery, Bastakiya, Dubai, UAE
- 2007 *Dehisce* – citywide festival, installations in a derelict house, kkprojects, New Orleans, Louisiana
18-Illuminations, curated by C. Ghaznavi and C. Garnet, MacLaren Art Centre, Barrie, ON
Minus Reality, curated by Lateefa Maktoum, Art Attack Gallery, Dubai, UAE
Rtoosh, Meem Gallery, Dubai, UAE
- 2006 *Forest for the Trees*, Lonsdale Gallery, Toronto, ON
A Menu for La Colomba, Bevilaqua Foundation, Venice, Italy
- 2005 *18-Illuminations*, curated by C. Ghaznavi and C. Garnet, Tom Thompson Memorial Art Gallery, Owen Sound, ON (travelling until 2007)
YUMI, ausstellungsraum billerbeck, organized by Corina Steiner, Basel, Switzerland
Awaré, exhibition outdoors and store windows, Galleria treD e perelà, Castello, Venice
- 2003 *VITAE*, Voila Quebec à Mexico Festival, Mexico City
probing the distance, Kitchener Art Festival, Kitchener, ON
- 2002 *ON Trespassing*, Fresh Air collective, in resident garages for Contact 2002, Toronto
- 2001 *December*, curated by Gordon Hatt, Cambridge Gallery, Cambridge, Ontario
Circus Deviations, Ramble Collective, La Torre de los Vientos, Mexico City, Mexico
Fluidescence, curated by Véronique Bellemere-Briere, Musée Regional de Rimouski, Quebec
- 2000 *Arts2000*, Gallery Stratford, Stratford, ON
L'art Qui Fait Boum!, triennial, Marché Bonsecours, Montréal

Art Fairs

- 2014 Art International Fair curated video program, Galeri Zilberman, Istanbul
Abu Dhabi Art, Galeri Zilberman, Abu Dhabi
- 2013 *Contemporary*, CDA Projects, Istanbul
Abu Dhabi Art, Galeri Zilberman, Abu Dhabi
Toronto International Art Fair, De Luca Fine Art Gallery, Toronto
Milan Image Art Fair, 3D Gallery, Milan
- 2012 *Contemporary Istanbul*, CDA Projects, Istanbul
Abu Dhabi Art, CDA Projects, Abu Dhabi
Toronto International Art Fair, De Luca Fine Art Gallery, Toronto
Verona Art Fair, 3D Gallery, Verona
- 2011 *Marrakech Art Fair*, CDA Projects, Istanbul
Toronto International Art Fair, 3D Gallery, Toronto
- 2009 *Still Life*, performance, 3D Gallery, London Art Fair, London

Curatorial Projects

- 2014 Artistic Director, International Symposium on Electronic Art, Dubai
- 2013 *The Dara Chronicles*, Maisoon Al Saleh, ARA Gallery, Dubai, UAE
- 2012 *Tessellation Make Up*, Gallery Zilberman, Istanbul, Turkey
- 2011 *Through the Eyes of Africa's Children*, ARA Gallery, Dubai, UAE
- 2010 *Resurrection des Mannequins*, group exhibition, Portfolio Gallery, Dubai, UAE.
- 2009 *EMERGE: Ways of Worldmaking*, 3D gallery, Island of San Servolo, Venice, Italy
- 2007 *No Such Place (2)* – emerging artists from the UAE, Roger Smith Hotel, New York, NY
- 2003-06 *Nature in the Garage*, site-specific installations with 10 local and international artists, located in garden sheds in downtown Toronto, City of Toronto & Gallery 1313
No Such Place, Gallery 1313, Toronto
- 2002 *Shout at Eternity*, with Kelly Lynne Wood and Patrick Visentin, Piscine St-Michel, Montréal
- 2001 *Circus Deviations*, performance/exhibition, La Torre de los Vientos, Mexico City, Mexico
- 2000 *separate rooms/chambre à part*, with Julie Keller, Delta Hotel, Montréal

Panels / Visiting Artist / Workshops / Juries

- 2013 Visual Cultures Forum, American University of Dubai, Dubai, UAE
2012 Emirates Fine Art Society, Art Prize Jury, Sharjah, UAE
2011 Abu Dhabi Art, "Entering the Market", Panelist, with Salwa Zeidan, Fatma Al Mazrouie, Abu Dhabi
SIKKA art fair, Panelist, "Almost Famous", discussion on emerging artists in the UAE, Dubai, UAE
- 2011 Visiting Lecturer, Photography Thesis, OCAD University, Toronto
2010 Tashkeel, Panelist, "As the Saying Goes..." (Emirati Proverbs), Dubai, United Arab Emirates
Art Dubai, Curator talk for VIP Studio visit - Gita Meh, Dubai, United Arab Emirates
Education Workshop - TDIC - Presentation for Zayed University, et al.
2010 External Evaluator, BA Fine Arts Graduating projects, University of Sharjah
Abu Dhabi Public Art Strategy Workshop, to formalize a draft policy for Abu Dhabi sponsored
by Sheikha Salama Bint Hamdan Al Nahyan Foundation
La Colomba International Art Prize Jury, Venice, Italy
2009 3D Gallery, Jury Member, "La Colomba International Art Prize", Venice, Italy
Panelist, "A Sinuous Mobile World", College Art Association, Los Angeles, CA
2008 Panelist, "Critiquing Art: factors in critiquing art within the Modern Middle East," Thinking Cloud
event, Dubai International Financial Center, Dubai.
2008 Visiting Lecturer, 'From Diluvian Lure to the otherworldly Dubai', artist talk at the Red Head Gallery
2005 *Host*, Echoes in a Cold City – Impulse Events of prose & poetry, Drake Hotel + MOCCA, Toronto
Studio-Apartment Residency Christoph Merian Foundation, Basel, Switzerland
2002 Canada-Mexico Exchange Program, Mexico City
2001 Artist Residency, Sala del Cielo, Centro del Imagen, Mexico City, Mexico

Grants and Awards

- 2013 Research Incentive Fund grant, "Building Bridges: ISEA2014", Dubai, UAE
2012 Professional Development Grant, travel, Zayed University (*Nile Blue*, Red Head Gallery, and
Tessellation Make Up, Gallery Zilberman)
2011 Professional Development Grant, production and travel, Zayed University (*Aquatica*, Harvey Nichol
Store Windows, Mall of the Emirates and *The Lure*, DeLuca Fine Art Gallery)
2010 Professional Development Grant, Zayed University, production and travel (*12th Cairo Biennale*)
2009 Research Incentive Fund grant, "The Deserted Nautilus", Zayed University, Dubai, UAE
2006-08 Professional Development Grant (*WAVE*, The LAB, New York; Art Fairs Miami;
Impulse Archaeology, Whitebox, New York), Zayed University, Dubai
2005 International Cultural Relations Division, Foreign Affairs Canada – *Awaré*, Venice
Conseil des Arts et des Lettres du Quebec (CALQ) Travel Grant – *Awaré*, Venice
2004 CALQ, Artist-in-Residence, Basel, Switzerland
2003 Canada Council for the Arts, CALQ, Project Grant, Sonnet Projects Collective:
Voila Quebec a Mexico!
2002 Canada Council Creation/Production Grant: "Fleeting Wanderings"
Ontario Arts Council Project Grant: Fresh Air Collective "On Trespassing"
2001 Conseil des Arts et des Lettres du Quebec Travel Grant: "Circus Deviations", Mexico City
Toronto Arts Council Project Grant: Fresh Air Collective "On Trespassing"
2000 Canadian Italian Business Professional Association Fellowship
Canada Council Exhibition and Dissemination Grant (Ramble collective)

Bibliography

- 2013 "Quirky Quartet", Fran Schechter, NOW Magazine, Toronto, Aug 22-29, VOL 32 NO 51
2012 "Following the Lure of the Scent", Ed Rubin, Various publications.
2011 Dubai Eye radio 103.8, Siobhan Live, "Cross Currents & Streaming Museum", Dubai
Dubai One TV interview, "Cross Currents & Streaming Museum", Dubai
"Italian-Canadian artist displays her inspirations", Elena Serra, Corriere Canadese, Toronto
"A Cozy Lie – Opening: Janet Bellotto", interview, www.artsync.ca

- "The Cairo Biennale: Political Prescience", Yvonne Lammerich, Canadian Art, online March 10
Made in Canada: The Italian Way, the Next Generation, Italian Chamber of Commerce of Ontario.
- 2010 Canadian Art: "Teaching Art as a Second Language", R.M. Vaughan, Winter issue.
C Magazine: "Drowning Ophelia", Laura Robynn Kane, Summer issue.
Dubai Eye radio 103.8, Siobhan Live, "Resurrection des Mannequins", Dubai
Dubai Eye radio 103.8, Siobhan Live, "Curated exhibitions at Zayed University", Dubai
- 2009 The National Post: "Framed Identity", Leah Sandals. November 19.
Asian Art News: "A sense of community", Jonathan Thomson, Vol 19 Issue 3 June 2009.
- 2008 Dubai Eye radio 103.8, Siobhan Live, "Janet Bellotto on her work", Dubai
Globe & Mail: Gary Michael Dault, "Venture into the belly of a whale", November 22
Tandem: Serena Genova, "Challenging contemporary art and landscapes," November 16
- 2008 *Wave and Otherworldly Stories*, monograph, catalog essays by Laura Aliprandi, Daniel Baird,
Koan Jeff Baysa, Dina Elkady, Raúl Zamudio, Corinna Ghaznavi, Laura Aliprandi and Daniel Baird,
Renaissance Publishing, Kleinburg,
Chinese Character Biennial, essay by Pan Xing Lei, biennial catalogue, KU Art Center, Beijing
Vibrations Within, essay by Lateefa Maktoum, exhibition catalogue, Tashkeel, Dubai
- 2007 Time Out Dubai, Arsalan Mohammed, "Janet Bellotto in the USA", December 28 – Jan 4
18 Illuminations, essays by Corinna Ghaznavi, Carla Garnet. Tom Thompson Art Gallery
Minus Reality, essay by Lateefa Maktoum, Art Attack Gallery.
Trees, Looking, Barbara Godard, Toronto, <http://www.rhen.com/icc/index.html>
Time Out Dubai, Arsalan Mohammed, "The Mighty Rtoosh", May 17-24
- 2006 *The Globe and Mail*, Gary Michael Dault, "Gallery Going", May 6
- 2005 National Post: Julia Dault, "Avenue: at the galleries", November 24.
exibart.com: Roberta Bernasconi, "Janet Bellotto - Buio", October 17
Corriere Canadese (print, national) Niccolo Marras ", November 22
Il Gazzettino (print & online, international), editorial, November 29
- 2005 zekesgallery.com: "Gettin' out and seeing other people's art", March 21
- 2004 *Canadian Art*: Corinna Ghaznavi, "Rewind: Diluvian Lure", Fall 2004. Vol.21 no.3.
Mix Magazine: Dianne Pearce, "Eight Artists, Eight Rooms in a Mexican Hotel", Spring, 29.4
Tandem: Donna Lypchuk, "A mystical and sensual trip to the depths of the mind", April 25.
- 2003 *Canal 22*, Mexico City, Mexico, interview for *Vitae*, Voila Quebec a Mexico!, Nov. 10
Exibirán en México muetras del festival Voila Quebec en México!, Vanguardia, Nov. 9
- 2002 *Les Arts et les autres*, TV5, interview with *Fresh Air* by Martine Charron, May 9.
Media Television, City TV, interview with *Fresh Air* by Shannon Mckinnon, June 5
National Post, Robert Fulford, "Art around every corner", May 9
- 2001 *Corriere Canadese*: Anna-Lisa Rapana, "Realtà e finzione tra cielo e mare", Feb 7
- 2000 ESSE arts + opinions: M. Langlois, "Place aux artistes de la relève Québécoise", été 40
Montreal Mirror: Siobhàn O'Connor, "Bedding an art book", Montreal, QC, June 1-8
The Gazette: Henry Lehmann, "Youth Show has Wit, Recycling", April 15
Le Devoir: Bernard Lamarche, "Des dispositifs qui disposent!", April 9

Writings/Publications

- 2008 "Pomegranates and Bubblewrap", *27 Years Migration*, Gita Meh, Tashkeel, Dubai
"Between back drops and land mass", *Islander*, Mark Pilkington exhibition, Tashkeel, Dubai
"Istanbul Biennial", review, dART International Magazine, Spring
- 2007 "Dubai Art Fair", "Sharjah Biennial 8", review, dART International Magazine, Fall
"A look at Dubai's emerging art galleries", NY Art Magazine, Spring "Miami Art Fairs", review, d'art International, Winter
- 2005 "Persona Volare in Paris", review, d'art international, Fall
- 2004 "Rock Music and Loops" on Rodney Graham, Tandem, April 11
"Between Ideas of Hope" on Stan Denniston, Tandem, March 28

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Collections

Collection Loto-Québec

University of Calgary Library, Calgary, Alberta

Abitibi-Price Paper Corporation, Toronto

La Colomba, Venice

Kunsthaus Sante Fe, San Miguel d'Allende, Mexico

Ontario College of Art & Design Library, Toronto

Private Collections – Basel, Dubai, Florida, Hong Kong, Istanbul, Mexico City, Milan, Saudi Arabia,
Toronto, Venice