



Linda Duvall, *Just a Trim*, 2003—ongoing. Digital prints. Each panel 8 x 16 inches. Currently a set of 15.

## The Red Head and the Kunsthaus

Kunsthaus Santa Fe presents “Deviant Detours” with 15 artists from Ontario, Canada. The Red Head Gallery initiated this collaboration to create an exchange between the two venues. Kunsthaus was invited to exhibit a selection of its artists in “Neurotic Playground,” which showed in Canada July 2–August 9. In turn, artists from the Red Head Gallery now travel here to exhibit their work.

In this exhibition, Red Head Gallery artists reflect upon the fragility of our natural landscape, social environment and methods of communication as key terms reflecting our immediate space. Today more than ever, codes and virtual messages dictate our daily interactions. In this mobile world, we are able to cross more borders and increase our navigational skills. While communication systems may bridge gaps in distance, they also allow for hiding places, new possibilities for belonging and routes for living in an unnatural world. These contemporary systems of communication also lead to misinterpretation and even fear. In relation to this invisible space, the vastness of the “great outdoors” has become two-fold or mirrored: both physical and virtual. As we continually search outward for what is foreign, nature changes and adapts.

Deviant Detours embraces the expedition to Mexico and the maps that will unfold as ways of physical interaction and translations of narrative journeys. It attempts to bridge the gap between artistic communities in different countries.

As artists, we tend to reflect on

issues that surround our immediate environment and question or bring to light ideas that affect us. However, it is inevitable that we soon reach a wall and then begin to search for a new route for inspiration, creation and ultimately the dissemination of our ideas. In one way, Deviant Detours allows artists a path to present ideas, and in another provides a throughway for encountering a new audience to engage in discussion, share our thoughts and also experiment, all with the intention of learning.

Deviant Detours exhibits work by Janet Bellotto, Paula Braswell, Linda Duvall, Laura Hair, Lynne Heller, Joan Kaufman, Nina Leo, Jane Martin, Margaret Rodgers, Elaine Whittaker, Dianne Pearce, Mark Prier, Ram Samochoa, Sally Thurlow and Wendy Wallace.

Their new work repre-

sents individual perspectives of the border or borderline, and includes work that reflects on our environment, language and social relationships, as well as work that focuses on mergers between art and science. The work spans the genres of painting, photography, sculpture and video. Borders of language tie in strongly in Deviant Detours in the works of Duvall and Pearce. Duvall explores the gaps in communication in spoken language as Pearce questions the authority of language within social circles and cultural divides.

The combination of works is intended to create an evocative display conveying social, political and ecological issues whose implications we can either relate to or question.

**Art Opening**  
**Deviant Detours**  
 Sat, Feb 7, 7–9pm  
 Kunsthaus Santa Fe  
 Santa Fe 22A  
 Colonia Allende  
 152-5608