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The young curators

Zayed University has launched three shows created by nine young locals Disc
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As Dubai's art scene has rocketed to new heights in the past few years, plenty of initiatives have been launched to fill some of the gaps. Art hubs have been set up, along with locally-oriented art media and satellite fringe events even the big fairs, not to mention worthwhile motions towards getting Emirati art seen in the emirates' galleries.

So far, so good. But in the flurry of development, the glaring hole in the local art scene right now is curatorial c It's a void that's becoming ever-more apparent as more galleries open to compete for our attention, with several institutions (Louvre, Guggenheim and all the subsidiary public art pavilions on Abu Dhabi's Saadiyat Island) al the horizon. The lack of local curators was even more glaring when the UAE featured in the Venice Biennale t year. A whole raft of Emirati creative operations and artists and, at their helm – an Iranian?



The aim is to move beyond the idea that Zayed University professor Janet Bellotto describes as 'getting artwo and putting them together on a wall'. This was the perspective she faced when she started teaching the first c

